

Art Curriculum Overview KS2

KS2 National Curriculum

Pupils should be taught :

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

		Year 3	Year 4	Year 5	Year 6
Using Sketchbooks <i>ongoing over the year</i>		Express feelings and describe likes and dislikes Make notes about techniques used by artists Suggest improvements to their own work by keeping notes Use sketches to produce a final piece	Continue to express feelings about various subjects and outline likes and dislikes Produce a montage about themselves Adapt and improve their original ideas	Continue to keep notes in their sketch books as to how their work might be developed further	Use sketch books to record key notes and quotes Combine graphics and text based research Adapt and refine their work; keeping notes and annotations in their sketch books
Drawing		Show facial expression Use different grades of pencil shade to show different tone and texture	Show facial expression and body language in sketches Draw simple objects and use marks and lines to produce texture	Know how to use shading to create mood and feeling Know how to organise line, tone, shape and colour to represent figures and forms in movement Know how to show reflection	Communicate emotions and a sense of self with accuracy and imagination Explain why they have combined different tools to create drawings Explain why they have chosen specific drawing techniques Use a full range of pencils, charcoal or pastels when creating a piece of observational art
Using Materials	Textiles <i>Taught as part of Enrichment</i>	Use more than one type of stitch (running stitch and cross stitch) Join fabric together to form a quilt using padding Use sewing to add detail to a piece of artwork	Use early textile and sewing skills as part of a project (refer back to Yr 1 & 2)	Use textile and sewing skills as part of a project e.g. a wall hanging, textile book. It could include cross stitch, running stitch, backstitch, appliqué and or embroidery	Use textile and sewing skills as part of a project e.g. a wall hanging, textile book. It could include cross stitch, running stitch, backstitch, appliqué and or embroidery
	3D	Work with life size materials Create pop-ups	Begin to sculpt clay and other mouldable materials <i>(could link with ceramic mosaic below)</i>	Experiment with and combine materials and processes to design and make 3D forms Know how to sculpt clay to make a product e.g. Viking mask, animals, figures, gargoyles	Create models on a range of scales Create work which is open to interpretation by the audience Use both visual and tactile elements in their work
	Digital Art	Use printed images taken with a digital camera and combine with other media to produce art work Know how to use an IT program (MG advise) to create a piece of work that includes their own work and that of others Use the internet to research an artist or style of art	Know how to create a piece of artwork which integrates digital images they have taken Present a collection of their work in a slide show Combine graphics and text based on their own research	Combine graphics and text based on their research Know how to use images created, scanned and found; altering them where necessary, to create art Create digital images with animation, video and sound to communicate their ideas	Know how to use a range of e-resources to create art Create a piece of art which can be used as part of a wider presentation
	Collage <i>Taught as part of Enrichment</i>	Cut with increasing accuracy Overlap materials Create a mosaic using paper or card	Create a ceramic mosaic	Combine visual and tactile qualities to express mood and emotion	Justify materials they have chosen Combine pattern, tone and shape
	Painting	Predict with accuracy colours they have mixed	Create all the colours they need Use shading to create mood and feeling	Create a range of moods in their paintings Express emotions through their painting	Explain what their own style is Use a wide range of techniques in their work

Developing Techniques (colour, pattern, texture, line, form, space and shape)		Create a background using a wash Use a range of brushes to create different effects			Explain why they've chosen specific techniques
	Printing	Make a printing block using coiled string Make a 2-colour print	Print using at least 4 colours Create an accurate print design Print onto different materials e.g. paper, fabric	Print using a number of colours Create an accurate print design that meets a given criteria Print onto different materials	Know how to overprint using different colours to create different patterns
Range of artists (likely to be ongoing)		Know how to compare the work of different artists Explore artwork from other cultures Explore artwork from other periods in time	Experiment with different styles used by other artists Explain art from other periods in history	Experiment with different styles which artists have used Research the work of an artist and use their work to replicate their style Learn about the work of others by looking at work in books, using the internet or visits to galleries or from visitors	Make a record about the styles and qualities in their work Say what or who their work is influenced by Understand why art can be abstract and what message the artist is trying to convey
Specific Artist				David Hockney Georgia O'Keefe Henri Rousseau	Lichtenstein Henry Moore – Wartime sketches

Bold: 'Sticky Knowledge' which must be grasped to ensure progression to next year group