

## Autumn 2 Music CPS Years 4 - 6

Year Group	Year 4 (Singing)	Year 5 (Singing/Drama)	Year 6
<b>31<sup>st</sup> October</b>	LO: To sing a selection of rounds and partner songs, maintaining two separate parts alongside each other.	LO: To listen and sing along to traditional Christmas-themed vocal folk songs, including Vaughan Williams' Fantasia, identifying the key musical features of the genre.	LO: To define syncopation, and sing a range of Christmas songs which feature off-beat rhythms whilst maintaining an ostinato on-beat accompaniment.
<b>7<sup>th</sup> November</b>	LO: To compare Hildegard of Bingen's O Euchari and John Rutter's For the Beauty of the Earth and identify and sing contrasting vocal lines.	LO: To analyse and perform sections of some contemporary Christmas songs which use part singing, harmony and 2 or 3 parts, including Britten's 'This Little Babe', Rutter's 'Christmas Lullaby' and Arnesen's 'Cradle Hymn'.	LO: To understand the story of 'A Christmas Carol', audition for parts in a staged Christmas performance of the story and discuss dramatic ways to reveal character to an audience.
<b>14<sup>th</sup> November</b>	LO: To learn Christmas songs in two-part vocal harmony and accompany a vocal line using recorder and handbells.	LO: To learn Christmas songs in three-part harmony using appropriate phrasing, style and mood, with a sense of ensemble and message for an audience.	LO: To sing Christmas songs in three and four-part harmony, using techniques to develop vocal independence and confident part singing.
<b>21<sup>st</sup> November</b>	LO: To revise our knowledge of dynamics, crescendo and diminuendo and legato and staccato and add these to our Christmas songs.	LO: To understand the story of 'A Christmas Carol', audition for parts in a staged Christmas performance of the story and add soloists and small group ensemble singing to our songs.	LO: To listen to a range of songs with accurate pitching, rhythm and articulation, including RnB group Destiny's Child, and applying these techniques to our Christmas songs.
<b>28<sup>th</sup> November</b>	LO: To distinguish major and minor keys and their use to evoke emotion in music, then perform in both in our Christmas songs.	LO: To build dramatic action into our Christmas performance, taking on character parts, learning lines and acting out scenes in role using expression, gesture and movement.	LO: To listen to a range of choirs and choral groups to develop a sense of ensemble, energy & excitement in the performance of our Christmas songs.
<b>5<sup>th</sup> December</b>	LO: To practise vocal pitch accuracy using a number of exercises, and maintain this in vocal rehearsal.	LO: To rehearse our scenes for our Christmas performance, using face, voice, gesture, movement and interaction to create an effective piece of staged drama.	LO: To rehearse our roles for our Christmas performance, using stage, personal expression and timing to create stage tension and interest.
<b>12<sup>th</sup> December</b>	LO: To perform our Christmas songs in two-part harmony with varied dynamics and accompaniment to an audience.	LO: To perform our Christmas production, both dramatically and musically, to a public audience in a new performing venue.	LO: To perform our Christmas production, both dramatically and musically, to a public audience in a new performing venue.