

Year 2 - Music

Autumn 1: Rhythm and Tempo

We will understand the meaning of tempo by clapping and accompanying the beat of a variety of pieces and discussing the effect the speed of the music has, using pieces such as Ravel's Bolero, Rossini's William Tell Overture and Henry Wood's Hornpipe, as played at the Proms. We will use call and response to clap and notate rhythms using Kodaly stick notation, and then compose our own, using the rhythm of language to help us develop all our ideas.



Autumn 2: Singing & Dance

This half-term we will be leading our Key Stage 1 Christmas Production, so we'll be focussing on singing accurately, articulating words clearly, and learning and choreographing dance moves to match! We will also split songs into two parts in canon and rehearse and perform all this from memory, and in front of an audience.



Enrichment: Playing the Djembe: we will learn strokes and rhythms; perform and compose!

Spring 1: Indonesian Gamelan

In Spring, we will discover the Gamelan timbres and instruments traditionally found in Indonesia, We will learn the pentatonic and slendro scales, compose our own Gamelan melodic motifs based upon them, use dot notation to record them and perform them on tuned percussion. We will also compare Gamelan and Western time signatures and textures, spotting similarities and differences.



Spring 2: Rhythmic Rock and Roll

After Spring half-term, we will listen, clap, accompany and analyse the Rock and Roll of Elvis Presley, Chuck Berry and Jerry Lee Lewis. We will notate using stick formation and revise our knowledge of the 12-bar blues to provide a structure for our own walking bass line, rhythmic ostinato and Rock and Roll melody and lyrics.



Summer 1: Singing in Bangladesh

We return to singing in the summer term, learning to add contrasting dynamics and tempo to our songs for added effect and meaning. We will learn some folk songs from Bangladesh – and revisit some Rock and Roll - to help us understand call and response, canon and round in detail. We will practise approaches to help us maintain our own part even when those alongside are singing a different part, and finally add rhythmic ostinati to our vocal performances.



Summer 2: Programme Music

Composers often use music to paint a picture or tell a story, and this half-term we will be learning to use timbre, pitch, dynamics and tempo to compose our own. We will analyse Anna Clyne's 'Night Ferry' and Rimsky-Korsakov's 'Flight of the Bumblebee' among others, to provide a strong starting point, before working in small groups to compose our own programme music depicting a variety of themes.

