

Autumn 1: Recorder & Staff Notation

Our whole class instrument in Year 3 is the recorder, with a supporting lunchtime club and opportunities for progression at Year 4 and beyond. This half-term, we will learn correct breathing, posture and tonguing as well as how to play a range of notes, before reading staff notation, composing and writing our own, and finally re-hearsing and performing as a recorder ensemble.



Autumn 2: Singing & Performance

Initially, we will continue to develop our recorder skills, learning new notes and listening to works by Vivaldi and Handel which employ the recorder. Later in the term, we will prepare to support our Christmas performance at Holy Trinity Church, learning vocal rehearsal discipline, voice care and how to cope with performing in a new venue to a public audience.



Enrichment: Vocal articulation – how to address an audience clearly, debate, convey emotion and present.

Year 3 - Music

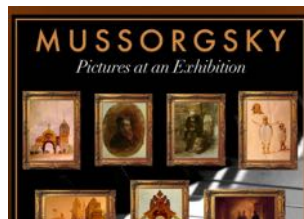
Spring 1: Timbre & the Orchestra

This half-term, we will meet all the instruments of the classical orchestra, using Prokofiev's Peter and the Wolf, Britten's Young Person's Guide to the Orchestra, and Modest Mussorgsky's Night on a Bare Mountain to discover the roles and potential of every orchestral section. We will go on to create our own classroom orchestra using tuned percussion, woodwind and handbells to recreate Mussorgsky's piece.



Spring 2: Structure & Dynamics

We will consider musical structure this half-term, labelling sections A,B,C, etc. and spotting repetition and restatement, both in classical and contemporary styles. We will particularly focus on Handel's Messiah, and examine dynamics in Mussorgsky's fascinating Pictures at a Museum. Of course, we will also experiment with composing our own, too!



Summer 1: Indian Talas and Ragas

We now make a musical journey to India, where we will identify traditional instruments, perform a drone and compose our own talas using unpitched percussion. We will go on to name, notate and compose using some basic Indian raga scales, influenced by the music of Kishori Amonkar. We will also consider how Western music has been influenced by this genre – including the prolific AR Rahman's world-famous 'Jai Ho' from 'Slumdog Millionaire'.



Summer 2: Disco, Funk & Pop

We conclude Year 3 studying three of the most idiosyncratic genres of the late 20th Century. We will identify hooks and improvise our own riffs in James' Brown's 'I Feel Good'; compose using the layered texture of pop and compare it to the classical texture we studied last term; and notate Le Freak's 'Chic' both in dots and graphics as well as using body movement and gesture!

