

Autumn Term 2 Medium Term Plan - Music Curriculum 2023/24

| Year Group | Year 1 | Year 2 | Year 3 |
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| 30th October 2023 | LO: To understand the role of a choral conductor and follow his/her instruction correctly. | LO: To learn our KS1 Christmas production songs, demonstrating accurate pitch and clear diction. | LO: To play the notes Low C, Low D, E and F# accurately on the recorder and recognise them on a staff to play Baroque works by Pachelbel & Handel. |
| 6th November 2023 | LO: to learn simple songs, chants and rhymes through call and response, replicating pitch and duration accurately. | LO: To add rhythmic and coordinated movement to our songs, dancing in time and as an ensemble unit. | LO: To compose and notate our own recorder melodies using B, A, G, High C and High D, inspired by the Baroque works we have performed this term. |
| 13th November 2023 | LO: To understand the mi-so interval, the use of it in call and response in music from around the world. | LO: To understand and sing accurately the do-so interval, and learn the Kodaly hand signals for all 8 notes of the octave, using Beatles songs as a guide. | LO: To perform the C Major scale on a recorder and read recorder music across all 9 notes learned this term from Low C to High D. |
| 20th November 2023 | LO: To understand the 5-note pentatonic scale, then identify and perform it in a variety of Christmas songs. | LO: To vary our singing by tempo and dynamics by watching and following a choral conductor's gestures and indications. | LO: To rehearse as an ensemble and prepare for performance Christmas recorder pieces using the 9 recorder notes we have learned. |
| 27th November 2023 | LO: To follow a conductor carefully to sing at the right tempo, dynamics and emotional style. | LO: To split our songs into two singing parts and sing our own part from memory in canon alongside a contrasting sung line. | LO: To sing and perform moves in time with the beat or pulse of the music as a co-ordinated ensemble. |
| 4th December 2023 | LO: To employ singing to tell a musical story and link to our understanding of timbre and pitch. | LO: To rehearse and perform our Christmas production songs from memory, using spoken cues and the storyline to weave the music in appropriately. | LO: To understand the meaning of texture and dynamics in music and illustrate these elements in our singing and playing. |
| 11th December 2023 | LO: To perform our Christmas songs to an audience, employing appropriate singing techniques and following the conductor. | LO: To lead the performance of our KS1 Christmas production before an audience, demonstrating our learning on dynamics, tempo, diction, pitch, movement and canon. | LO: To rehearse and perform our Christmas recorder and sung pieces as part of the KS2 Christmas production in a less familiar performance venue. |

Autumn Term 2 Medium Term Plan - Music Planning 2023/24

| Year Group | Year 4 | Year 5 | Year 6 |
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| 30th October 2023 | LO: To sing a selection of rounds and partner songs, maintaining two separate parts alongside each other. | LO: To explore the carol as a genre of traditional English folk song; learn to sing a selection and discover their history and meaning. | LO: To learn the Emin, D chords on the ukulele to perform 'Horse with No Name' as a mixed ensemble combining melody, chords and rhythm. |
| 6th November 2023 | LO: To compare Hildegard of Bingen's O Eucharisti and John Rutter's For the Beauty of the Earth and identify and sing contrasting vocal lines. | LO: To analyse and perform two traditional English folk carols on glockenspiel, marimba and piano, arranging them into one piece using musical contrasts. | LO: To learn and rehearse Christmas songs employing a mixed ensemble of ukulele chord framework, percussion and handbells and glockenspiel melody. |
| 13th November 2023 | LO: To learn Christmas songs in two-part harmony using junior saxophone and a combination of saxophone, voice and drums. | LO: To learn Christmas songs in three-part harmony using appropriate phrasing, style and mood, with a sense of ensemble and message for an audience. | LO: To build independent musical parts by playing syncopated chord rhythms and singing in three and four-part harmony. |
| 20th November 2023 | LO: To revise our knowledge of dynamics, crescendo and diminuendo and legato and staccato and add these to our Christmas songs. | LO: To analyse Britten's 'This Little Babe' and Ralph Vaughan Williams' Fantasia of Christmas Carols to understand sung 3-part harmony, and then perform it accurately. | LO: To listen and analyse vocal harmony, accurate pitch and articulation, including RnB group Destiny's Child, in order to apply techniques to our own performance. |
| 27th November 2023 | LO: To distinguish major and minor keys and their use to evoke emotion in music, then perform in both in our Christmas songs. | LO: To prepare read-aloud poetry and narration for our Christmas performance, using soloist, group and unison call and response to entertain an audience dramatically. | LO: To listen to a range of choirs and instrumental groups to develop a sense of ensemble, energy & excitement in the performance of our Christmas songs. |
| 4th December 2023 | LO: To practise vocal pitch accuracy using a number of exercises, and maintain this in vocal rehearsal. | LO: To rehearse instrumentally and vocally for our Christmas performance, using all our previous learning about part-singing and instrumental arranging. | LO: To rehearse instrumentally and vocally for our Christmas performance, using all our previous learning about part-singing and instrumental collaboration. |
| 11th December 2023 | LO: To perform our Christmas songs in two-part harmony with varied dynamics and accompaniment to an audience. | LO: To perform our Christmas production, both dramatically and musically, to a public audience in a new performing venue. | LO: To perform our Christmas production, both dramatically and musically, to a public audience in a new performing venue. |