

Spring Term 2 Medium Term Plan - Music Curriculum 2023/24

Year Group	Year 1	Year 2	Year 3
19th February 2024	LO: To move and conduct in time with the pulse we hear in recorded and live music, using Mozart's Rondo alla Turca as a basis.	LO: To understand and describe Rock and Roll music, its instruments and how it grew into existence from other genres. including Blues.	LO: To perform and distinguish pitch sequences on the recorder to understand how melodies are different from each other.
26th February 2024	LO: To beat/clap back and notate a rhythm accurately by ear using a range of body percussion and untuned instruments.	LO: To clap the beat; move in time and describe the tempo in a variety of Rock and Roll pieces, including Hound Dog by Elvis Presley, and notate them using stick notation.	LO: To understand call and response and question and answer phrases as a musical structure using Handel's Hallelujah chorus from The Messiah.
4th March 2024	LO: To link linguistic metre and syllables to musical rhythm and compose our own rhythmic phrases using Art Pop & Kate Bush as an example.	LO: To contrast the Rock and Roll of Elvis Presley, Chuck Berry, Jerry Lee Lewis and Buddy Holly, using our knowledge of timbre, dynamics and tempo.	LO: To combine melody shape and call and response in performance, following the example of Anton Dvorak's New World Symphony theme.
11th March 2024	LO: To understand, perform and notate ostinati using a range of body percussion and musical instruments.	LO: To revise our knowledge of the 12-bar blues structure and identify, perform and notate it in Rock and Roll songs.	LO: To understand and beat rhythms employing crotchets and paired quavers, using language and lyrics as a basis for our learning.
18th March 2024	LO: To describe, perform and notate ostinati in the Samba musical style of Brazil.	LO: To understand a walking bass line in Rock and Roll as an ostinato and perform our own walking bass using tuned percussion instruments.	LO: To revise our knowledge of musical dynamics, using Mussorgsky's piano composition, 'Pictures at an Exhibition'.
25th March 2024	LO: To compose our own Samba composition using polyrhythms and a range of ostinati.	LO: To compose our own group Rock and Roll song using a question and answer phrase, beat and walking bass.	LO: To compose our own group pieces in response to a non-musical stimulus, using language, dynamics and a start - middle - end structure.

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Year Group	Year 4	Year 5	Year 6
19th February 2024	LO: To sing Calypso songs from the Caribbean and understand their history, structure and style.	LO: To recognise and clap note lengths in staff notation (semibreve, minim, crotchet, quaver) and read and write these to perform.	LO: To revise our knowledge of ukulele down and up strokes and the chords: C, F, G7, Amin, Emin, D and Dmin both in performance and staff/guitar notation.
26th February 2024	LO: To define and perform dyad chords in two part harmony, then play Calypso songs in two parts with moving and static lines.	LO: To combine our knowledge of pitch and rhythm to write and read note pitches & lengths on staff notation and perform them on the glockenspiel.	LO: To define improvisation and improvise both a chord sequence on the ukulele and a sung or keyboard melody above it.
4th March 2024	LO: To maintain a steady rhythmic ostinato pulse whilst performing a sung or instrumental line above it in a piece of Calypso music.	LO: To write and read note pitches in a and lengths using staff notation and use start and end guide notes to improvise.	LO: To learn, describe and improvise on the ukulele using the Hawaiian and 'Formby' split strokes, and use these to play songs by Israel Kamikawa'ole.
11th March 2024	LO: To understand and perform the Calypso chord structure using tonic (I), dominant (V), subdominant (IV) and submediant (VI) in three parts.	LO: To revise and play in duple, triple and quadruple time signatures; link their associated genres (March, Waltz, Pop, etc.) and use these to develop our ability to repeat phrases by ear.	LO: To use 'finger-picking' to perform a melody on the ukulele, alongside a class ensemble chordal accompaniment, and then improvise or compose our own.
18th March 2024	LO: To compose our own Calypso songs using dyad chords, rhyming lyrics and an accompanying rhythmic, syncopated ostinato, drum beat.	LO: To identify familiar or straightforward note patterns on the piano by ear and replicate them using our knowledge of the keyboard and note layout.	LO: To identify the key features of an English sea shanty, then perform and notate chord accompaniments to some famous songs using the ukulele.
25th March 2024	LO: To perform our Caribbean compositions and compare Calypso's chord structure with the similar foundations in Indie Pop and Rock, including Wonderwall by Oasis.	LO: To perform songs on the keyboard or tuned percussion in a mixed whole class ensemble, adding percussion and woodwind instruments.	LO: To compose and notate our own ensemble sea shanties with sung vocal line, ukulele chord accompaniment and rhythmic ostinato.