

Summer Term 1 Medium Term Plan - Music Curriculum 2023/24

| Year Group | Year 1 | Year 2 | Year 3 |
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| 15th April 2024 | LO: To revise our knowledge of the musical dimensions of timbre, pitch, dynamics and tempo, and the differences between them. | LO: To use contrasting dynamics and tempo in our voices when we sing to vary the emotions and feelings songs express. | LO: To name and identify by ear the main instruments and timbres found in the Hindustani tradition of Indian Classical Music. |
| 22nd April 2024 | LO: To listen, identify and notate musical phrases in a variety of pieces which denote specific characters or people. | LO: To sing traditional folk songs from Australia and Oceania using solfege to pitch and tempo & dynamics to tell a story through music. | LO: To name and identify by ear the main instruments and timbres found in the Carnatic tradition of Indian Classical Music. |
| 29th April 2024 | LO: To study Holst's Planets Suite to identify leitmotifs denoting a range of different characters musically. | LO: To sing traditional folk songs from Scotland and Ireland to understand crescendo, decrescendo, pause and accel/rit in music. | LO: To define the Indian Classical concepts of Laya and Tala and play the 3 Carnatic angas in a range of Tala cycles. |
| 6th May 2024 | LO: To use language and syllables to compose and notate our own appropriate leitmotif for Planet Earth. | LO: To understand, perform and notate call and response, canon and round, using the folk songs from across Asia. | LO: To name and improvise using the Indian Classical scales called Ragas and the moods and times of day they represent. |
| 13th May 2024 | LO: To compose a collection of leitmotifs to represent characters in a story, using tempo, dynamics and timbre appropriately. | LO: To clap back copycat rhythms, and perform and notate rhythmic ostinati, using folk songs from Africa. | LO: To analyse Salahi Re (by Kishori Amonkar) and use this to compose our own piece in 3 parts using Alap, John and Tihai. |
| 20th May 2024 | LO: To notate, perform and conduct our story by performing the leitmotifs accurately. | LO: To combine canon part-singing and ostinato together to compose our own traditional Claygate folk songs. | LO: To use A R Rahman's Jai Ho to explore how Indian musical traditions have influenced contemporary Western genres and film music. |

Summer Term 1 Medium Term Plan - Music Planning 2023/24

| Year Group | Year 4 | Year 5 | Year 6 |
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| 15th April 2024 | LO: To revise our knowledge of orchestral instruments, their timbres and functions and woodwind's place in the orchestra, using Beethoven's Symphony No 5. | LO: To define chords and triads (including tonic, mediant and dominant) and play and notate a range of three-note chords on the keyboard. | LO: To listen and analyse famous compositions celebrating events (including Tchaikovsky's 1812 overture), notating and performing key melodies and rhythms. |
| 22nd April 2024 | LO: To distinguish, conduct and play orchestral music in 2, 3 and 4 time, with emphasis on the right note using untuned percussion and woodwind instruments. | LO: To contrast major and minor key triads, explain the musical difference between them and the range of opposing emotions and atmospheres they can create. | LO: To identify how composers use the dimensions of music (dynamics, tempo, structure, texture, timbre) to convey a story, cite key vocabulary and perform them to demonstrate understanding. |
| 29th April 2024 | LO: To distinguish major and minor keys in orchestral music, understanding the different emotions and atmospheres they create in the music. | LO: To identify both major and minor triads in both US and British Gospel choir pieces, then perform them both vocally and instrumentally as an ensemble. | LO: To understand the musical story of Stravinsky's Firebird and perform key themes from it, using the dimensions of music to tell the folk story. |
| 6th May 2024 | LO: To improvise using major and minor keys on the junior saxophone, using these and other musical dimensions to convey an scene or setting. | LO: To deepen our Gospel repertoire with syncopated rhythms, call and response, sung harmony and vocal and instrumental improvisation. | LO: To analyse repetition and contrast in our orchestral pieces and explain the effect it creates. utilise these techniques to develop our melodies into longer sections, in a ternary form ABA arrangement. |
| 13th May 2024 | LO: To compose using a woodwind melody and untuned percussion accompaniment, then notate this graphically and on a staff, influenced by Beethoven's symphonies. | LO: To perform full Gospel songs as a mixed ensemble, including voice, drums and triad chord keyboard accompaniment, with AB, ABA and ABC structures. | LO: To graphically notate existing orchestral works for musical dimensions, and use this as a model to compose our own building, mixed ensemble crescendo like 'The Firebird'. |
| 20th May 2024 | LO: To perform and evaluate our compositions as a mixed ensemble, reading each other's notation and interpreting each other's settings and atmospheres. | LO: To improvise in a Gospel style over a drone, and compose our own group chorus using triad harmony to evoke typical Gospel moods and messages. | LO: To add rhythmic ostinati, bass lines and chordal accompaniments to our compositions to develop them into ternary ABA pieces utilising the full range of musical dimensions we have learned. |