

Summer Term 2 Medium Term Plan - Music Curriculum 2023/24

Year Group	Year 1	Year 2	Year 3
3rd June 2024	LO: To understand and sing call and response songs from a range of African countries, then improvise our own simple songs using this method.	LO: To listen to a range of pieces of music and match them with the pictures or scenes they portray.	LO: To identify the key instruments and features of Funk Music and play some simple grooves on the drum kits.
10th June 2024	LO: To understand and perform African-American spirituals, identifying their place in musical and political history.	LO: To describe, notate and perform orchestral works with contrasting tempi, dynamics and pitch to convey a variety of different journeys.	LO: To listen to a variety of funk songs and compose and notate our own group funk grooves for drums and vocals to perform as a class.
17th June 2024	LO: To sing question and answer phrases in blues songs, including vocal-instrumental call and response.	LO: To describe and analyse Anna Clyne's 'Night Ferry' as a piece of programme music, then create our own ship in a storm sounds.	LO: To analyse and perform James Brown's 'I Feel Good' with movement, notate it with dot/graphic notation and improvise on its catchy rhythmic hook.
24th June 2024	LO: To explain the Blues scale and melisma, and sing the blues songs of Ma Rainey using these techniques.	LO: To understand graphic notation and graphically notate sounds and sections from Anna Clyne's 'Night Ferry'.	LO: To vamp our own bass riffs which underpin Funk songs and compose our own using the Pentatonic scale.
1st July 2024	LO: To sing, play and notate the 12 bar blues musical structure using handbells for pitches I, IV and V, and perform our own class Blues song using it.	LO: To read, perform and interpret graphic notation, and use it to create texture and ostinato to paint a musical picture of a scene or setting.	LO: To describe disco music; perform Le Freak's 'Chic' with movement, notate it with dot/graphic notation and improvise our own musical riffs to add to the song.
8th July 2024	LO: To compose, notate and perform our own 12 bar blues song as a class using call and response and a 12 bar blues handbell structure.	LO: To compose and our own group programme music compositions, inspired by Anna Clyne's musical dimensions in 'Night Ferry'.	LO: To understand the layered texture and structure of funk, disco and pop and compare it with classical texture and structure from the Spring term.
15th July 2024	LO: To review, evaluate and celebrate our musical learning in Year 1.	LO: To review, evaluate and celebrate our musical learning in Year 2.	LO: To review, evaluate and celebrate our musical learning in Year 3.

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Year Group	Year 4	Year 5	Year 6
3rd June 2024	LO: To revise our knowledge of staff notation rhythms and rests, and notes played on the junior saxophone.	LO: To identify and replicate the rhythmic and melodic hook that defines successful pop songs, using Taylor Swift ('Shake it Off'), Billy Ocean ('Love really Hurts') and Michael Jackson ('Billie Jean') as examples.	LO: To sing partner songs and rounds in up to 4 parts, observing professional groups' techniques and employing them ourselves.
10th June 2024	LO: To understand and explain the history and instruments of Bhangra folk music from the Punjab in Central India.	LO: To understand how bass pitched instruments can create combine rhythm and melody to form a groove, and to perform the 'Billie Jean' groove and improvise above it.	LO: To prepare solo, harmony and conversational parts in our Year 6 Summer Production songs ready for performance to an audience.
17th June 2024	LO: To learn and perform the distinctive chaal rhythm found in Bhangra and single note riffs played on the tumbi.	LO: To identify and perform the hook and repeating minor key triad ostinati underpinning a range of 90s and 00s TV and movie themes, including Bjork 'Play Dead', Williams 'Hedwig's Theme' and Adele 'Skyfall'.	LO: To rehearse individual scenes for our Y6 production, employing dramatic techniques to convey meaning and character to an audience and provide peer feedback.
24th June 2024	LO: To improvise our own Bhangra riffs and melodies both vocally and on recorder, split into two parts using call and response.	LO: To use the rhythm of language to compose our own simple melodic hooks for our own TV and movie themes, and develop these into an extended, underlying groove.	LO: To rehearse individual scenes for our Y6 production, employing a range of methods to engage and interact with our audience.
1st July 2024	LO: To understand melisma and microtones as key features of Bhangra music and perform them vocally in an ensemble.	LO: To develop our movie themes further by using major/minor, dynamics, pitch and tempo to create variations on a theme to describe contrasting atmospheres and environments in our movie storylines.	LO: To rehearse the entire Y6 production as a year group, focusing on scene changes, cues and achieving a professional performance.
8th July 2024	LO: To compose our own Bhangra pieces, employing chaal rhythm, melisma, microtones, riffs and call and response.	LO: To notate, perform and evaluate each other's movie theme compositions and the interpret their variations upon a theme.	LO: To perform our Y6 production on stage, in costume, and unsupported, to an audience of peers and adults.
15th July 2024	LO: To review, evaluate and celebrate our musical learning in Year 4.	LO: To review, evaluate and celebrate our musical learning in Year 5.	LO: To review, evaluate and celebrate our learning through our time at CPS.