

Enrichment Music & Drama 2023-2024 Years 1-3

	Year 1 (Spring 2024) WCET - Handbells	Year 2 (Summer 2024) WCET - Djembe Drumming	Year 3 (Autumn 2023) Drama - Voice
Week 1	LO: To distinguish tuned and untuned musical instruments and sing handbell pitches.	LO: To identify and describe the percussion instruments of the Bambara people in Mali.	LO: To articulate clearly to an audience, using appropriate volume, pitch and energy.
Week 2	LO: To order handbells appropriately by pitch to understand the concept of an octave.	LO: To learn the correct posture for djembe playing and perform the three main djembe strokes: bass, tone and slap, using the correct technique.	LO: To listen and recall effectively in order to present a story to an audience in your own words.
Week 3	LO: To follow a conductor and score to play songs on handbells as an ensemble.	LO: To learn the Yankadi Makru and Damba taka rhythm families.	LO: To use rhythm and metre in poetry and song to convey meaning with excitement to entertain an audience.
Week 4	LO: To use language to help play rhythms accurately in our handbell songs.	LO: To learn the Kuku, Djole and Kassa West African djembe rhythms using the appropriate strokes.	LO: To convey emotions in voice and appearance to present a poem, story or song in character and with authenticity.
Week 5	LO: To play with contrasting dynamics and tempo using correct handbell playing technique.	LO: To learn the Madan, Suku, Sunguru Bani and Tiriba djembe rhythms with correct strokes, including dynamics.	LO: To argue and respond in favour or a point of view persuasively in a debate or meeting.
Week 6	LO: To collaborate and play effectively as an ensemble group, concentrating and supporting each other.	LO: To combine rhythms using musical structure to compose our own original djembe pieces of music.	LO: To consider a character's feelings and wishes and act in role to convey them to an audience.
Week 7	LO: To rehearse and perform our handbell pieces to a live audience.	LO: To rehearse and perform a range of djembe rhythms and compositions to an audience.	LO: To perform a song and dramatic piece using the acting and presenting skills we have acquired.

Enrichment Music & Drama 2023-2024 Years 4-6

	Year 4 (Autumn 2023) Drama - Expression	Year 5 (Spring 2024) Drama - Convention	Year 6 (Summer 2024) Drama - Performance
Week 1	LO: To use voice to convey mood, intent, character and plot to an audience.	LO: To employ freeze frames to convey character emotions, tell a story, and add tension and effect whilst performing on stage.	LO: To take part in and understand the purpose of an audition process for a major production.
Week 2	LO: To use facial expression to express a character's emotions, thoughts and understanding to an audience.	LO: To employ the device of thought-tracking to give an audience an insight into a character's thoughts, feelings and motives during a dramatic performance.	LO: To find out more about a character in which I have been cast and what ways my acting can illustrate that.
Week 3	LO: To use body language and gesture to communicate on stage effectively with other characters and the audience.	LO: To understand and demonstrate the technique of hot-seating through questioning a character to investigate or illustrate their personality more effectively.	LO: To employ a variety of ways to learn script lines effectively with reliable recall and appropriate character interaction.
Week 4	LO: To understand and employ stage positions and movement around the performing space.	LO: To use conscience alley & forum theatre to explore decisions and choices characters might make in a story and what consequences might arise as a result of each option available.	LO: To use the stage and props to convey meaning to an audience effectively in the setting of a real-life production.
Week 5	LO: To use props (both real and imaginary) and mime to support dramatic action and meaning on stage.	LO: To gain experience in paired improvisation as a variety of characters, responding to comments and actions in role on the spot rather than following a script.	LO: To use voice and emotions effectively to illustrate my character and the plot to audience and insert my own additional character asides.
Week 6	LO: To rehearse and prepare musical theatre songs utilising both choral and dramatic skills to sing on stage.	LO: To employ flashbacks and flash-forwards mid-story to explain information to an audience which they need to be aware of.	LO: To build character interaction on stage and engage/address the audience effectively in the production.
Week 7	LO: To perform as a character in role in a dramatic scene in front of an audience using voice, face, gesture and movement.	LO: To perform our own short group scene which employs as many of the above techniques as effectively as possible.	LO: To perform the finished show in role with staging and costumes over two successive nights.