

Autumn 1: Timbre and Pitch

We will learn how to describe sounds in terms of their timbre (quality or character) and go on a sound hunt around the school to find as many as possible! We will consider pitch and experiment with instruments to describe it, before linking both dimensions to feelings and using them to tell a story through music.



Autumn 2: Singing as a Choir

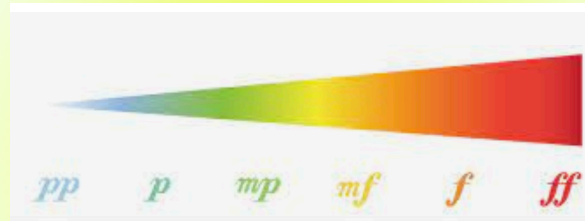
This half-term we will learn the role of a choral conductor, how to follow him or her, and how to replicate pitch and duration accurately. We will use our learning to support the KS1 Christmas performance, employing our voices to tell a Christmas story through actions and song.



Year 1 Music 2023-2024

Spring 1: Tempo and Dynamics

We will learn about two more fundamental musical dimensions this half-term: the speed and dynamics (loudness) of music and its effects on a piece and the listener. We will learn to conduct ourselves and lead our peers, playing instruments at different tempi and dynamics and again use these dimensions to tell a musical story.



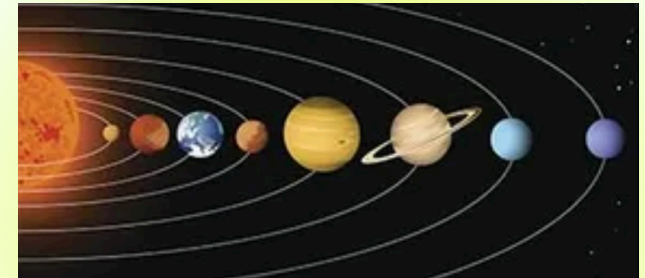
Spring 2: Rhythm and Samba

Starting by clapping rhythms back accurately, we will link the syllabic nature of language with the rhythms found in music, using the former to help us compose the latter. We will listen, learn and perform a range of Brazilian Samba songs before composing our own.



Summer 1: Leitmotifs and Stories

After revising our knowledge of musical dimensions, we will develop these further by using musical phrases to represent characters, inspired by Holst's Planets Suite and Richard Wagner's famous 'Tristan' chord. We will describe, notate and perform existing leitmotifs and then compose our own: what instruments and dimensions might describe Planet Earth?



Summer 2: Blues and Spirituals

In our final half-term, we will discover call and response singing from Africa, before understanding how the tragic events of history brought this music to the USA and created spirituals and Blues. We will perform and notate the 12 bar blues of Ma Rainey, before using handbells to compose our own!

