

Autumn 1: Timbre and Pitch

Children will:

- learn how to describe sounds in terms of their timbre (quality or character).
- go on a sound hunt around the school.
- understand pitch and experiment with instruments to describe it.
- link both dimensions to feelings and use them to tell stories through music.



Focus Piece:
Cloudburst (Eric Whitacre)

Autumn 2: Singing as a Choir

Children will:

- discover the role of a choral conductor and learn to follow his or her instruction
- listen and replicate note pitch and duration accurately.
- employ our learning to perform the KS1 Christmas production, using voices and instruments to tell a Christmas story through actions and song.



Focus Piece:
Bah Humbug (Christmas Musical)

Year 1 Music 2024 - 2025

Spring 1: Tempo and Dynamics

Children will:

- classify the speed (tempo) and dynamics (loudness) of music and analyse its effects on a piece and the listener.
- learn to conduct our peers in singing and playing instruments at different tempi and dynamics.
- use these dimensions to tell musical stories.

Focus Piece:
Hall of the Mountain King (Edvard Greig)



Spring 2: Rhythm and Samba

Children will:

- accurately clap rhythms back they hear.
- link the syllables of language to rhythm.
- read and write Kodaly stick notation.
- perform a range of rhythmic pieces including Brazilian Samba songs.



Focus Piece:
Rondo Alla Turca (WA Mozart)

Summer 1: Leitmotifs and Stories

Children will:

- analyse and perform Gustav Holst's Planets Suite, using musical dimensions to identify the characters of the planets.
- understand the leitmotif and explain Richard Wagner's famous 'Tristan' chord.
- discover, describe, notate and compose our own leitmotifs for Lionel Bart's 'Oliver'.

Focus Piece:
Planets Suite (Gustav Holst)



Summer 2: Blues and Spirituals

Children will:

- sing call and response songs from Africa.
- define an ostinato and play it evenly.
- understand how history brought African call & response to the USA and sing spirituals and Blues.
- perform and notate the 12 bar blues of Ma Rainey, before composing our own!



Focus Piece:
Runaway Blues (Ma Rainey)