

Autumn 1: Rhythm and Tempo

Children will:

- clap, perform and compose body percussion to keep the beat.
- distinguish beat and rhythm.
- clap 2 different parts in an ensemble.
- clap and conduct in duple and triple time.
- clap and conduct accelerando, rallentando and ritenuto.
- perform simple sections of Ravel's Bolero, Wood's Hornpipe and Rossini's William Tell Overture.
- use stick notation to notate rhythms.



Focus Piece:
Bolero (Maurice Ravel)

Autumn 2: Singing and Dance

Children will:

- take leading roles in our KS1 Christmas Production, learning lines and songs.
- sing with accurate pitch and clear diction, listening and following others.
- move in time with precise choreography. split songs into two parts in canon
- develop techniques for memorising lyrics.



Focus Piece:
Christmas from the Heart (Christmas Production)

Year 2 Music 2024 - 2025

Spring 1: Indonesian Gamelan

Children will:

- discover Gamelan timbres and instruments found traditionally in Indonesia.
- learn the pentatonic and slendro scales.
- understand and perform the Gong Cycle and Balungan.
- use dot notation to record and compose melodies and show their changes in pitch.
- compare Gamelan and Western styles.



Focus Piece:
Baris (Gong Kebyar)

Spring 2: Rock and Roll

Children will:

- clap, move and accompany famous Rock and Roll songs performed by Elvis Presley, Chuck Berry and Buddy Holly.
- play the 12 Bar Blues structure on glockenspiel and improvise over walking bass lines and rhythmic ostinati.



Focus Piece:
Hound Dog (Elvis Presley)

Summer 1: Singing around the World

Children will:

- discover and perform folk songs from around the world, including Oceania (e.g. Wellerman, Isa Lei Lia), the Far East (Jasmine Flower, Tinsagu nu Hana), Africa (Siyahamba, Banana) and more.
- learn the Kodaly Curwen pitch hand signs and understand call and response and its central role in much world folk music.



Focus Piece:
Skye Boat Song (Trad Scotland)

Summer 2: Programme Music

Children will:

- analyse music depicting journeys such as Offenbach's Barcarolle & Tyler's Formula 1.
- illustrate, notate and perform Anna Clyne's 'Night Ferry'.
- use timbre, pitch, dynamics and tempo to paint a musical picture and compose our own pieces depicting journeys.



Focus Piece:
Night Ferry (Anna Clyne)