

Autumn 1: Baroque & The Recorder

Children will:

- learn the Baroque Recorder as a Whole Class Ensemble tuition programme.
- learn correct breathing, posture, tonguing and fingering for a full octave of notes.
- read & write staff notation and recorder dot finger maps.
- discover the recorder's history in the Baroque period and play works by Bach, Handel, Vivaldi and Pachelbel.



Focus Piece:
Jesu Joy of
Man's Desiring

Autumn 2: Singing to Perform

Children will:

- learn vocal rehearsal, choir discipline and performance skills.
- understand voice care and how to warm-up effectively ready to sing.
- understand musical texture and dynamics through singing.
- take part in our Christmas concert at Holy Trinity Church.



Focus Piece:
I saw 3 ships;
In the Bleak
Midwinter
(recorder)

Year 3 Music 2024 - 2025

Spring 1: ENO - 'Finish This'

Children will:

- understand the medium of opera, the role of the libretto, librettist and composer.
- brainstorm libretto ideas around a colour and compose rhyming, rhythmic phrases
- experiment with instruments to compose motifs that depict animals and feelings.
- record and submit their composition to the English National Opera for feedback and publication online.



Focus Piece:
Carmen (Bizet)

Spring 2: Indian Classical Music

Children will:

- identify the main differences between the Hindustani and Carnatic Indian traditions.
- name musical instruments found in each.
- beat tala rhythms and understand laya.
- play a range of raga scales and compose short melodies using them.
- perform the music of Kishori Amonkar and contemporary composer A R Rahman.



Focus Piece:
Sahela Re
(Amonkar)

Summer 1: Funk and Disco

Children will

- define and perform a funk groove.
- clap and beat staff notation rhythms using quavers, crotchets and minims.
- learn the components of the drum kit in detail and compose grooves using them.
- perform 'I Feel Good', improvise over its bass line & compose melodic riffs in style.
- perform and illustrate Le Freak's 'Chic' graphically and physically!



Focus Piece: I Feel
Good (James Brown)

Summer 2: The Orchestra

Children will:

- meet all the instruments of the classical orchestra and try playing some of them.
- use and play Prokofiev's Peter and the Wolf and Mussorgsky's Night on a Bare Mountain to understand the roles of each orchestral section.
- Visit the Royal Festival Hall to experience an interactive concert given by the London Philharmonic Orchestra.



Focus Piece: Night
on a Bare Mountain
(Mussorgsky)