

Autumn 1: Junior Saxophone

Children will:

- develop their recorder skills further by learning the junior saxophone as a whole class ensemble.
- learn the correct embouchure for a reed mouthpiece and understand how sounds are produced.
- play a full 1 and a half octaves including some sharps and flats and descant notes.
- understand the instrument's history.
- perform solo, small group and whole class parts.



Focus Piece:
One Love
(Bob Marley)

Autumn 2: Two-Part Harmony

Children will:

- sing songs in two-part harmony.
- explore rounds and partner songs as well as genuine SA compositions
- compare Medieval and 20th Century choral harmonies.
- sing for dynamics, smoothness, pitch and articulation and play our part in the KS2 Christmas performance at church.



Focus Pieces:
O Eucharisti
(Hildegard of Bingen)

Year 4 Music 2024 - 2025

Spring 1: Jazz and Improvisation

Children will

- name and group the jazz band into sections
- understand the genre's origins.
- clap syncopated rhythms and sing scat.
- analyse and perform works by Duke Ellington and Ella Fitzgerald;
- improvise on a series of notes.
- compose using jazz features such as stab chords, staccato, dissonance and swing.



Focus Piece: The A Train
(Duke Ellington)

Spring 2: Caribbean Calypso

Children will:

- identify the three main messages of Caribbean Calypso
- sing and play on the sax works by Harry Belafonte, Lord Kitchener & Calypso Rose.
- play and sing in two-part harmony.
- play and define dyad chords and syncopated ostinati
- compose in the genre.

Focus Piece: Banana Boat Song
(Harry Belafonte)



Summer 1: Beethoven's Symphony

Children will:

- define & analyse the orchestral symphony.
- understand 2, 3 and 4 time signatures.
- play parts and chords in 2 part-harmony.
- distinguish major and minor keys.
- analyse orchestration and instrument layout.
- perform works by Bernstein, Bach, Strauss and Beethoven (5th and 9th Symphonies).



Focus Piece: 5th Symphony
(Beethoven)

Summer 2: Bhangra & Style Mix

Children will:

- understand how genres can merge to create a new, blended style of its own.
- analyse and play Bhangra folk music.
- perform Punjabi chaal rhythms
- sing and classify range of melisma
- combine this with Western drum beats, saxophones and synthesisers to improvise and compose in the style.

Focus Piece:
Bhabiye Ash Larr
(Bhujhangy Group)

