

Autumn 1: Piano & English Folk

Children will:

- learn the keyboard layout and note names on the piano, glockenspiel and marimba.
- perform scales and exercises on the piano
- read and write treble clef staff notation.
- define, perform and compose 5 varieties of English Folk song
- perform and analyse the folk song arrangements of Ralph Vaughan Williams and write their own variations on a theme.



Focus Piece: English Folk Song Suite (Vaughan Williams)

Autumn 2: Christmas Carols

Children will:

- analyse the carol as a genre of folk song
- sing carols in 2 and 3 part harmony
- understand SATB and part-singing
- investigate medleys and arrangements featuring multiple carols, such as Vaughan William's Fantasia.
- perform all their vocal and piano skills in our Christmas production at Holy Trinity.



Focus Piece: English Ceremony of Carols

Year 5 Music 2024 - 2025

Spring 1: Chords and US Gospel

Children will:

- define a chord and play dyad and triad chords on the piano keyboard
- distinguish between major and minor keys and the atmospheres these can convey.
- use the genre of Gospel to sing and play in two, three and four part harmony.
- explore syncopated rhythms and song structures including binary and ternary.
- improvise over a drone and rhythmic groove



Focus Piece: Amazing Grace (LCGC)

Spring 2: Writing Movie Themes

Children will:

- identify, analyse and perform modern movie themes, using their knowledge of chords and musical structure.
- notate these structurally and on a stave.
- compose rhythmic and melodic hooks, chord sequence for their own movies.
- extend and add variations to these themes to tell a story musically.

Focus Piece: Jurassic Park (John Williams)



Summer 1: African Rhythm & Harmony

Children will:

- play rhythms on the djembe both as call & response and simultaneous multiple parts.
- read and write staff rhythm notation and group beats into 2/3/4 time signatures.
- sing South African close vocal harmony as epitomised by Ladysmith Black Mambazo.
- improvise and compose in both styles.



Focus Piece: Drums of Passion (Olatunji)

Summer 2: Opera

Children will:

- analyse the 6 main solo voices of opera.
- understand stage position and act out a variety of operatic plots and characters.
- sing and play a range of famous operatic arias by Rossini, Mozart and Puccini.
- spot melodic and rhythmic patterns to develop our ability to play and replicate these by ear.
- compose our own arias using this learning.
- visit the London Coliseum for a workshop.

Focus Piece: The Magic Flute (WA Mozart)

