

Autumn 1: Ukulele & the USA

Children will:

- adopt appropriate posture and technique to play the ukulele as a group ensemble.
- play a range of chords, using fret positions and strokes using picks.
- read, write and compare staff notation and guitar chord notation.
- understand accented strokes and the emphasis of on-beat/off-beat rhythms.
- Add melody lines on keyboard and rhythm on drums to create a mixed ensemble.



Focus Piece:
Stand by Me
(Ben E. King)

Autumn 2: Part-Singing

Children will:

- learn to sing in 3 and 4 part harmony, both in groups and randomly positioned.
- sing with precise articulation, accurate pitch, dynamics and expression.
- analyse and perform RnB songs to learn energy and power in performance.
- lead the Christmas production with solo readers and singers in church.

Focus Piece:
Say my Name
(Destiny's Child)



Year 6 Music 2024 - 2025

Spring 1: Rhythm & Texture

Children will:

- see music as organised patterns of sounds,
- use rhythm and texture to compose using body percussion and movement.
- perform Anna Meredith's 'Connect it' as a year group in an assembly to the school.
- compose our own versions and teach them to the year group.
- analyse and perform Argentinian Tango, Middle Eastern folk and US Minimalism.

Focus Piece:
Connect It
(Anna Meredith)



Spring 2: Sea Shanties

Children will:

- learn Hawaiian & Formby ukulele strokes.
- learn finger-picking to play a melody
- perform and analyse folk songs associated with the sea, composing our own.
- improvise melodies over chord structures and rhythmic ostinati
- visit the Royal Festival Hall to take part in an orchestral concert featuring folk songs.

Focus Piece: Peer Gynt &
Nordic Songs (Greig)



Summer 1: Composing for Orchestra

Children will:

- analyse, notate and perform by Nordic composers Sibelius and Greig.
- understand orchestration and perform orchestral works as a mixed ensemble, including Tchaikovsky, Debussy, Orff and Stravinsky
- use the dimensions of music to compose works of our own that tell a story in ternary form.

Focus Piece:
1812 Overture
(Tchaikovsky)



Summer 2: Our Year 6 Production

Children will:

- employ all their learning and skills to stage a costumed, full-length theatrical show.
- learn and try script-writing, costume and set/prop design.
- Perform and design dance choreography.
- Learn and deliver lines in role to achieve a successful production across 3 shows.

Focus Piece:
Year 6
Production

