

Autumn Term 1 Medium Term Plan - Music Curriculum 2024/25

Year Group	Year 1	Year 2	Year 3
9th September 2024	LO: To identify and match sounds I can hear with their sources.	LO: To describe contrasting tempi and clap the beat of pieces performed at differing speeds.	LO: To learn the parts of the recorder, the recorder family and appropriate posture and hand positions to play it.
16th September 2024	LO: To understand timbre and describe different sounds according to their quality or character.	LO: To clap rhythms accurately, acting as caller and responder, and record them using Kodaly stick notation.	LO: To adopt the correct breathing and tonguing to play B, A and G and recognise these notes on a staff.
23rd September 2024	LO: To discover sounds around the school and notate them and classify them in terms of their timbre.	LO: To link stick notation to crotchets, quavers and rests and use the rhythm of language to read stick notation rhythms.	LO: To write and read the notes B, A and G accurately on staff notation to play a range of melodies accurately.
30th September 2024	LO: To understand pitch and describe shrill and deep sounds using musical vocabulary.	LO: To improvise & compose our own language-based rhythms using stick notation on body and untuned percussion.	LO: To play the notes High C and High D accurately on the recorder and recognise them on a staff.
7th October 2024	LO: To explore and notate musical instruments in the Music Room and beyond according to their pitch.	LO: To understand duple, triple and quadruple time signatures, emphasizing the first beat in performance and notation.	LO: To understand the Baroque orchestra and basso continuo, and play a famous cantata by JS Bach.
14th October 2024	LO: To explore how different timbre and pitch make us feel different emotions for musical storytelling.	LO: To perform changes of tempo – accelerando, rallentando and ritenuto, using Ravel's Bolero & Wood's Hornpipe.	LO: To understand the role of ornamentation in Baroque music and improvise using B, A, G, High C & D.
21st October 2024	LO: To employ timbre and pitch to compose a group musical story using untuned and tuned percussion.	LO: To compose and conduct our own untuned and tuned pieces with rhythmic ostinati and changes of tempo.	LO: To rehearse as an ensemble and prepare for performance recorder pieces using B, A, G, High C and D.

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Year Group	Year 4	Year 5	Year 6
9th September 2024	LO: To count in music using staff notation and read crotchets, minims and rests.	LO: To identify the instruments of the keyboard/tuned percussion family and play the notes of the C Major scale on the instruments.	LO: To revise the 8 notes of the musical scale, notate them on staff notation and play them on keyboard or glockenspiel as a scale or other combinations.
16th September 2024	LO: To clap and beat rhythms using paired quavers, crotchets, minims and semibreves and their equivalent rests, and notate and compose our own.	LO: To write down the C Major scale using staff notation and read this notation to locate and play notes on the keyboard.	LO: To define a chord, and notate and play C Major and A Minor chords on the ukulele, using the songs 'Someone You Loved' and 'Ho Hey'.
23rd September 2024	LO: To name the parts of the saxophone and adopt correct posture and embouchure (mouth) to play a note.	LO: To learn and link the Kodaly hand signs to the C Major scale, using 'Doe a Deer' from The Sound of Music.	LO: To differentiate the instruments of the guitar family and parts of the ukulele; and learn F and G chords, using the song 'Mustang Sally'.
30th September 2024	LO: To learn the fingering for the notes High C, B, A and G and start to play some well-known melodies on the junior saxophone.	LO: To listen to, describe and play from staff notation a range of British traditional folk songs, identifying key features of the genre.	LO: To adopt appropriate ukulele playing posture and learn down and up strokes, playing 'Walking on Sunshine' and 'Surfin' USA'.
7th October 2024	LO: To learn the notes F, E, D and Low C on the junior saxophone, and explore the saxophone's role in marching bands and early 19th C classical music.	LO: To add ostinati on untuned percussion under our folk songs and add call & response sections of melodic improvisation using the pentatonic scale.	LO: To learn accented strokes and stroke patterns, and compare graphic, guitar chord and staff notation.
14th October 2024	LO: To play moving and static parts in 2-part harmony, and explore the saxophone's role in jazz and 1970s/80s pop.	LO: To listen to Vaughan Williams' English Folk Song Suite, analyse his arrangements and use tempo and dynamics to improvise our own folk song variations.	LO: To play 'American Pie' and 'Stand by Me' on the ukulele, using chords and technique accurately, alongside rhythmic ostinato as a mixed ensemble.
21st October 2024	LO: To improvise our own junior saxophone melodies over a static harmony line.	LO: To analyse another section of Vaughan Williams' Folk Song Suite, using tempo and dynamics to improvise our own folk song variations.	LO: To improvise over a fixed groove formed out of a ukulele chord sequence, incorporating repetition, contrast and a musically logical shape.