

## Autumn Term 2 Medium Term Plan - Music Curriculum 2024/25

Year Group	Year 1	Year 2	Year 3
4th November 2024	LO: To understand the role of a choral conductor and follow his/her instruction correctly.	LO: To learn our KS1 Christmas production songs, demonstrating accurate pitch and clear diction.	LO: To play the notes Low C, Low D, E and F# accurately on the recorder and recognise them on a staff to play Baroque works by Pachelbel & Handel.
11th November 2024	LO: to learn simple songs, chants and rhymes through call and response, replicating pitch and duration accurately.	LO: To add rhythmic and coordinated movement to our songs, dancing in time and as an ensemble unit.	LO: To compose and notate our own recorder melodies using B, A, G, High C and High D, inspired by the Baroque works we have performed this term.
18th November 2024	LO: To understand the mi-so interval, the use of it in call and response in music from around the world.	LO: To understand and sing accurately the do-so interval, and learn the Kodaly hand signals for all 8 notes of the octave, using Beatles songs as a guide.	LO: To perform the C Major scale on a recorder and read recorder music across all 9 notes learned this term from Low C to High D.
25th November 2024	LO: To understand the 5-note pentatonic scale, then identify and perform it in a variety of Christmas songs.	LO: To vary our singing by tempo and dynamics by watching and following a choral conductor's gestures and indications.	LO: To rehearse as an ensemble and prepare for performance Christmas recorder pieces using the 9 recorder notes we have learned.
2nd December 2024	LO: To follow a conductor carefully to sing at the right tempo, dynamics and emotional style.	LO: To split our songs into two singing parts and sing our own part from memory in canon alongside a contrasting sung line.	LO: To sing and perform moves in time with the beat or pulse of the music as a co-ordinated ensemble.
9th December 2024	LO: To employ singing to tell a musical story and link to our understanding of timbre and pitch.	LO: To rehearse our Christmas production songs from memory, using spoken cues and the storyline to weave the music in appropriately.	LO: To understand the meaning of texture and dynamics in music and illustrate these elements in our singing and playing to create an effect.
16th December 2024	LO: To perform our Christmas songs to an audience, employing appropriate singing techniques and following the conductor.	LO: To lead the performance of our KS1 Christmas production before an audience, demonstrating our learning in dynamics, tempo, diction, pitch, movement & canon.	LO: To rehearse and perform our Christmas recorder and sung pieces as part of the KS2 Christmas production in a new, unfamiliar performance venue.

## Autumn Term 2 Medium Term Plan - Music Planning 2024/25

Year Group	Year 4	Year 5	Year 6
4th November 2024	LO: To sing a selection of rounds and partner songs, maintaining two separate parts alongside each other.	LO: To explore the carol as a genre of traditional English folk song; learn to sing a selection of carols and discover their history and meaning.	LO: To learn the Emin, D chords on the ukulele to perform 'Horse with No Name' as a mixed ensemble combining melody, chords and rhythm.
11th November 2024	LO: To compare Hildegard of Bingen's O Euchari and John Rutter's For the Beauty of the Earth and identify and sing contrasting vocal lines.	LO: To analyse and perform two traditional English folk carols on glockenspiel, marimba and piano, arranging them into one piece using musical contrasts.	LO: To learn and rehearse Christmas songs employing a mixed ensemble of ukulele chord framework, percussion and handbells and glockenspiel melody.
18th November 2024	LO: To learn Christmas songs in two-part harmony using junior saxophone and a combination of saxophone, voice and drums.	LO: To learn Christmas songs in three-part harmony using appropriate phrasing, style and mood, with a sense of ensemble and message for an audience.	LO: To build independent musical parts by playing syncopated chord rhythms and singing in three and four-part harmony.
25th November 2024	LO: To revise our knowledge of dynamics, crescendo and diminuendo and legato and staccato and add these to our Christmas songs.	LO: To analyse Britten's 'This Little Babe' and Ralph Vaughan Williams' Fantasia of Christmas Carols to understand sung 3-part harmony, and then perform it accurately.	LO: To listen and analyse vocal harmony, accurate pitch and articulation, including RnB group Destiny's Child, in order to apply techniques to our own performance.
2nd December 2024	LO: To warm up our voice effectively and adopt appropriate performance choral technique in our Christmas songs.	LO: To rehearse instrumental carols on the piano, glockenspiel and marimba for performance, incorporating soloists and two-part harmony in the instrumental ensemble.	LO: To listen to and emulate a range of choirs and instrumental groups to develop a sense of ensemble, energy & excitement in the performance of our Christmas songs.
9th December 2024	LO: To practise vocal pitch accuracy using a number of exercises, and use our voices in song to tell stories and evoke emotions.	LO: To rehearse instrumentally and vocally for our Christmas performance, using all our previous learning about part-singing and instrumental arranging.	LO: To rehearse instrumentally and vocally for our Christmas performance, using all our previous learning about part-singing and instrumental collaboration.
16th December 2024	LO: To perform our Christmas songs in two-part harmony with varied dynamics and accompaniment to an audience in an unfamiliar venue.	LO: To perform our Christmas production, both dramatically and musically, to a public audience in a less familiar performing venue.	LO: To perform our Christmas production, both dramatically and musically, to a public audience in a new performing venue.