

Spring Term 1 Medium Term Plan - Music Curriculum 2024/25

Year Group	Year 1	Year 2	Year 3
6th January 2025	LO: To understand the role of an orchestral conductor and follow his/her instruction as a mixed ensemble.	LO: To identify and classify the instruments of the Indonesian Gamelan orchestra, adapting class instruments to play in the style.	LO: To understand the role of a professional composer, define a libretto and write an example as a class.
13th January 2025	LO: To understand dynamics and describe different sounds and instruments according to their volume.	LO: To understand how music is layered as texture by analysing and playing Gamelan music on tuned percussion.	LO: To represent colours and colour concepts using sounds and musical instruments that convey them effectively.
20th January 2025	LO: To conduct and play instruments at different dynamics and notate them accordingly.	LO: To discover the pentatonic scale and use dot notation to record and perform Gamelan question and answer melodies.	LO: To work in small groups to create our own colour soundscapes, then perform and teach them to the class.
27th January 2025	LO: To understand tempo and describe and perform pieces of music at contrasting speeds.	LO: To discover the slendro scale and use dot notation to record and perform Gamelan question and answer melodies.	LO: To combine and sequence our soundscape themes using musical structure, including repetition, alteration and variation.
3rd February 2025	LO: To conduct and play instruments at different tempi and notate them accordingly.	LO: To understand and perform the Gong Cycle and skeletal Balungan foundation underlying Gamelan improvisation.	LO: To notate our composition graphically to illustrate timbre, tempo, pitch, dynamics and structure to create a large scale mural.
10th February 2025	LO: To compose a group musical story employing different dynamics, timbre, pitch and tempo.	LO: To compose our own layered Gamelan composition, recording it in writing using dot notation. compose our own pieces using Gamelan melodies and rhythmic ostinati.	LO: To perform and record our finished operatic composition for submission to the English National Opera, feedback and publication online.

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Year Group	Year 4	Year 5	Year 6
6th January 2025	LO: To identify the history, origins and instruments used in jazz bands, and play chromatic and high notes on the saxophone.	LO: To define chords and triads (including tonic, mediant and dominant) and play and notate a range of three-note chords on the keyboard.	LO: To revise our knowledge of staff notation rhythms, and read and notate some popular folk rhythms from around the world.
13th January 2025	LO: To analyse and perform jazz swing jazz rhythms, syncopation and scat-singing.	LO: To contrast major and minor key triads, explain the musical difference between them and the range of opposing emotions and atmospheres they can create.	LO: To identify, notate and perform rhythmic patterns found in the folk music of Argentina (Libertango by Piazzolla) and the Middle East (Sprinting Gazelle by Reem Kelani).
20th January 2025	LO: To use the letters A, B and C to label the structure and perform some jazz songs, using 'Take the A Train' by Duke Ellington as an example.	LO: To identify both major and minor triads in both US and British Gospel choir pieces, then perform them both vocally and instrumentally as an ensemble.	LO: To identify, perform and notate rhythmic patterns and texture in the music of Steve Reich, defining music as organised patterns of sound.
27th January 2025	LO: To understand the key jazz element of improvisation and improvise our own 'free jazz' solos using junior saxophone and voice.	LO: To deepen our Gospel repertoire with syncopated rhythms, call and response, sung harmony and vocal and instrumental improvisation, understanding the origins, spread and message of the Gospel genre	LO: To identify and perform some contrasting layers of rhythmic body percussion in contemporary sound composition 'Connect It' by Anna Meredith; both as a unison ensemble and then in two parts.
3rd February 2025	LO: To identify stab chords, staccato and dissonance in jazz music and compose some of our own in small ensembles.	LO: To perform full Gospel songs as a mixed ensemble, including voice, drums and triad chord keyboard accompaniment, with AB, ABA and ABC structures.	LO: To use 'Connect It' as inspiration to compose our own body percussion rhythmic motifs; then notate and perform them as an ensemble, using dynamics for contrast.
10th February 2025	LO: To distinguish homophony and polyphony in jazz and compose our own jazz piece with a two-layered texture.	LO: To improvise in a Gospel style over a drone, and compose our own group chorus using triad harmony to evoke typical Gospel moods and messages.	LO: To combine our rhythmic motifs in sequence and layers to compose our own ternary composition with contrasting dynamics and up to four overlapping parts.