

Spring Term 2 Medium Term Plan - Music Curriculum 2024/25

Year Group	Year 1	Year 2	Year 3
24th February 2025	LO: To move and conduct in time with the pulse we hear in recorded and live music, using Mozart's Rondo alla Turca as a basis.	LO: To understand and describe Rock and Roll music, its instruments and how it grew into existence from other genres. including Blues.	LO: To name and identify by ear the main instruments and timbres found in the Hindustani tradition of Indian Classical Music.
3rd March 2025	LO: To beat/clap back and notate a rhythm accurately by ear using a range of body percussion and untuned instruments.	LO: To clap the beat; move in time and describe the tempo in a variety of Rock and Roll pieces, including Hound Dog by Elvis Presley, and notate them using stick notation.	LO: To name and identify by ear the main instruments and timbres found in the Carnatic tradition of Indian Classical Music.
10th March 2025	LO: To link linguistic metre and syllables to musical rhythm and compose our own rhythmic phrases using Art Pop & Kate Bush as an example.	LO: To perform the Rock and Roll of Elvis Presley, Chuck Berry, Jerry Lee Lewis and Buddy Holly, and contrast these in terms of timbre, dynamics and tempo.	LO: To define the Indian Classical concepts of Laya and Tala and play the 3 Carnatic angas in a range of Tala cycles.
17th March 2025	LO: To understand, perform and notate ostinati using a range of body percussion and musical instruments.	LO: To revise our knowledge of the 12-bar blues structure and identify, perform and notate it in Rock and Roll songs.	LO: To name and improvise using the Indian Classical scales called Ragas and the moods and times of day they represent.
24th March 2025	LO: To describe, perform and notate ostinati in the Samba musical style of Brazil.	LO: To understand a walking bass line in Rock and Roll as an ostinato and perform our own walking bass using tuned percussion instruments.	LO: To analyse Saleha Re (by Kishori Amonkar) and use this to compose our own piece in 3 parts using Alaap, Jhor and Tihai.
31st March 2025	LO: To compose our own Samba composition using polyrhythms and a range of ostinati.	LO: To compose our own group Rock and Roll song using a question and answer phrase, beat and walking bass.	LO: To use A R Rahman's Jai Ho to explore how Indian musical traditions have influenced contemporary Western genres and film music.

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Year Group	Year 4	Year 5	Year 6
24th February 2025	LO: To sing Calypso songs from the Caribbean and understand their history, structure and style.	LO: To identify and replicate the rhythmic and melodic hook that defines successful pop songs, using Taylor Swift ('Shake it Off'), Billy Ocean ('Love really Hurts') and Michael Jackson ('Billie Jean') as examples.	LO: To revise our knowledge of ukulele down and up strokes and the chords: C, F, G7, Amin, Emin, D and Dmin both in performance and staff/guitar notation.
3rd March 2025	LO: To define and perform dyad chords in two part harmony, then play 'Tropical Bird' in two parts with moving and static lines.	LO: To understand how bass pitched instruments can create combine rhythm and melody to form a groove, and to perform the 'Billie Jean' groove and improvise above it.	LO: To analyse and perform a range of Nordic folk songs using a ukulele chord sequence and a sung or keyboard melody above it.
10th March 2025	LO: To maintain a steady rhythmic ostinato pulse whilst performing a sung or instrumental line above it in a piece of Calypso music.	LO: To identify and perform the hook and repeating minor key triad ostinati underpinning a range of 90s and 00s TV and movie themes, including Bjork 'Play Dead', Williams 'Hedwig's Theme' and Adele 'Skyfall'.	LO: To learn, describe and improvise on ukulele split strokes, and use these to accompany some excerpts from Greig's 'Peer Gynt' suite.
17th March 2025	LO: To understand and perform the Calypso chord structure using tonic (I), dominant (V), subdominant (IV) and submediant (VI) in three parts.	LO: To use the rhythm of language to compose our own simple melodic hooks for our own TV and movie themes, and develop these into an extended, underlying groove.	LO: To use 'finger-picking' to perform 'The Hall of the Mountain King' on the ukulele, alongside a class ensemble chordal accompaniment, and then improvise or compose our own.
24th March 2025	LO: To compose our own Calypso songs using dyad chords, rhyming lyrics and an accompanying rhythmic, syncopated ostinato, drum beat.	LO: To develop our movie themes further by using major/minor, dynamics, pitch and tempo to create variations on a theme to describe contrasting atmospheres and environments in our movie storylines.	LO: To identify the key features of the sea shanty genre of folk song, then perform and notate chord accompaniments to some famous songs using the ukulele.
31st March 2025	LO: To perform our Caribbean compositions and compare Calypso's chord structure with the similar foundations in Indie Pop and Rock, including Wonderwall by Oasis.	LO: To notate, perform and evaluate each other's movie theme compositions and the interpret their variations upon a theme.	LO: To compose and notate our own ensemble sea shanties with sung or keyboard melody line, ukulele chord accompaniment and rhythmic ostinato.