

Summer Term 2 Medium Term Plan - Music Curriculum 2024/25

Year Group	Year 1	Year 2	Year 3
9th June 2025	LO: To understand and sing call and response songs from a range of African countries, then improvise our own simple songs using this method.	LO: To listen to a range of pieces of music and match them with the pictures or scenes they portray.	LO: To identify and classify the instruments of the classical orchestra, using the inter-related dimensions of music.
16th June 2025	LO: To understand and perform African-American spirituals, identifying their place in musical and political history.	LO: To describe, notate and perform orchestral works with contrasting tempi, dynamics and pitch to convey a variety of different journeys.	LO: To understand the typical roles played by sections of the orchestra using Prokofiev's Peter and the Wolf and Britten's Young Person's Guide.
23rd June 2025	LO: To sing question and answer phrases in blues songs, including vocal-instrumental call and response.	LO: To describe and analyse Anna Clyne's 'Night Ferry' as a piece of programme music, then perform our own arrangement of the work.	LO: To describe orchestral timbre and pitch and analyse how Mussorgsky uses these in 'Night on a Bare Mountain' to tell story through music.
30th June 2025	LO: To explain the Blues scale and melisma, and sing the blues songs of Ma Rainey using these techniques.	LO: To understand graphic notation and graphically notate sounds and sections from Anna Clyne's 'Night Ferry'.	LO: To perform our own classroom version of Mussorgsky's 'Night', using recorders, handbells and percussion to create a layered texture.
7th July 2025	LO: To sing, play and notate the 12 bar blues musical structure using handbells for pitches I, IV and V, and perform our own class Blues song using it.	LO: To read, perform and interpret graphic notation, and use it to create texture and ostinato to paint a musical picture of our own journey.	LO: To improvise and compose our own simple melodies which use timbre, dynamics and texture to create a tone poem.
14th July 2025	LO: To compose, notate and perform our own 12 bar blues song as a class, using call and response and a 12 bar blues handbell structure.	LO: To compose and perform our own programme musical journey pieces, inspired by Anna Clyne's use of musical dimensions in 'Night Ferry'.	LO: To compose our own orchestral story, using rising/falling call and response, instruments representing characters and a start/middle/end.
21st July 2025	LO: To review, evaluate and celebrate our musical learning in Year 1.	LO: To review, evaluate and celebrate our musical learning in Year 2.	LO: To review, evaluate and celebrate our musical learning in Year 3.

Summer Term 2 Medium Term Plan - Music Planning 2024/25

Year Group	Year 4	Year 5	Year 6
9th June 2025	LO: To revise our knowledge of staff notation rhythms and rests, and notes played on the junior saxophone.	LO: To recognise and clap note lengths in staff notation (semibreve, minim, crotchet, quaver) and read and write these to perform.	LO: To sing partner songs and rounds in up to 4 parts, observing professional groups' techniques and employing them ourselves.
16th June 2025	LO: To understand and explain the history and instruments of Bhangra folk music from the Punjab in Central India.	LO: To define an opera, differentiate the 6 main solo voices, chorus and orchestra and play some famous operatic melodies, using staff notation to read and write them.	LO: To prepare solo, harmony and conversational parts in our Year 6 Summer Production songs ready for performance to an audience.
23rd June 2025	LO: To learn and perform the distinctive chaal rhythm and combine it with Western pop instruments and styles	LO: To act the stories of Rossini's 'Barber of Seville' and Mozart's 'Magic Flute' both sing and play on the piano the key melodies and arias from the work.	LO: To rehearse individual scenes for our Y6 production, employing dramatic techniques to convey meaning and character to an audience and provide peer feedback.
30th June 2025	LO: To improvise our own Bhangra riffs and melodies both vocally and on recorder, split into two parts using call and response.	LO: To understand stage layout in opera, the history of operatic composition and emulate the vocal routines and skills of professional opera singers.	LO: To rehearse individual scenes for our Y6 production, employing a range of methods to engage and interact with our audience.
7th July 2025	LO: To understand melisma and microtones as key features of Bhangra music and perform them vocally in an ensemble.	LO: To revise and play in duple, triple and quadruple time signatures; link their associated genres (March, Waltz, Pop, etc.) and use these to develop our ability to repeat phrases by ear.	LO: To rehearse the entire Y6 production as a year group, focusing on scene changes, cues and achieving a professional performance.
14th July 2025	LO: To compose our own Bhangra pieces, employing the chaal rhythm, melisma, microtones, riffs and call and response.	LO: To identify familiar or straightforward note patterns on the piano by ear and replicate them using our knowledge of the keyboard and note layout.	LO: To perform our Y6 production on stage, in costume, and unsupported, to an audience of peers and adults.
21st July 2025	LO: To review, evaluate and celebrate our musical learning in Year 4.	LO: To review, evaluate and celebrate our musical learning in Year 5.	LO: To review, evaluate and celebrate our learning through our time at CPS.