

**As recommended by the DfE following the publication of the 2023 research document ‘The National Plan for Music Education’, this development plan is published to provide an overview of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents/carers understand what our school offers and who we work with to support our pupils’ music education.**

**Academic Year Covered: 2024-2025**

**School Music Lead: Andrew Davies**

**Published on: 1st September 2024**

**Local Music Hub: Surrey Arts Music Hub**

**Will be reviewed on: 1st July 2025**

**Partner Schools: Ember Learning Trust**

### Part A: Curriculum Music

**This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.**

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Overview</b>	<p>At CPS we have designed our own bespoke Music curriculum, which is based heavily on the DfE Model Music Curriculum and current DfE research, as found in the National Plan for Music Education and Ofsted’s 2023 Music Report ‘Striking the Right Note’:</p> <p><a href="https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf">https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf</a></p> <p><a href="https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education">https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education</a></p> <p><a href="https://www.gov.uk/government/publications/subject-report-series-music/striking-the-right-note-the-music-subject-report">https://www.gov.uk/government/publications/subject-report-series-music/striking-the-right-note-the-music-subject-report</a></p> <p>Music is taught by a specialist Music Teacher to all year groups, ensuring consistent delivery, progression and assessment:            KS1/KS2 have weekly 45-minute lessons year-long            Nursery and EYFS have weekly 30-minute lessons year-long            All year groups have singing assemblies for 15 minutes weekly.</p>	<p>At EYFS, we plan to build closer links in the music curriculum to the new Early Years Foundation Stage Framework last updated 1 November 2024.</p> <p>We plan to build learning progressions not just upon the ‘Being imaginative and expressive’ but linking to the seven areas of learning and development including learning progressions in counting and music (Mathematics), rhythm and language and music (Literacy) and movement, dance and music (physical development)</p> <p>Greater links will be built between EYFS and KS1 curricula, performances and learning to strengthen foundations for later years.</p>	<p>Design and implement new sequences of learning for EYFS linked to:</p> <ul style="list-style-type: none"> <li>Literacy</li> <li>Mathematics</li> <li>Physical Development</li> <li>Expressive Arts and Design</li> </ul> <p>Review these and adapt as they are taught.</p> <p>Introduce instruments in lessons then leave in EYFS for exploration.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Curriculum Information</b>	<p>All lessons are planned on the school's Google Drive with: PowerPoint of slides including Learning Objective, Success Criteria and overall structure of Starter - Intearactive Input - Independent work - Plenary, Reflection &amp; Review</p> <p>Assessment takes place by:</p> <ul style="list-style-type: none"> <li>• video recording throughout lessons on an informal basis - pupils are used to this and no longer acknowledge it.</li> <li>• written notation and documentation of learning, which takes place for a short 5-10 minute period of many lessons planned throughout the term in every year group from Year 1 to Year 6</li> <li>• live 'in-lesson' feedback delivered to individual pupils and groups on instrumental and singing technique, and to groups working on improvisation and composition projects.</li> </ul> <p>Enrichment lessons are additionally provided at KS1 and KS2 - for one half-term, a weekly 2-hour slot on a Tues/Weds afternoon. These also include drama, musical theatre and performance skills</p> <p>The impact of our new curriculum has been considerable, reflected in:</p> <ul style="list-style-type: none"> <li>• written folders of children's learning</li> <li>• a full scheme of work available for all staff and non-specialists to access on the school system with all resources provided</li> <li>• pupils able to express their learning articulately and enthusiastically: Ofsted 'Outstanding' in Personal Development in June 2023</li> <li>• pupils able to perform in a variety of sung/instrumental disciplines and write their own songs to illustrate their learning &amp; confidence.</li> </ul>	<p>We plan to link our MMC-led curriculum to other arts and music-based programmes. We plan to offer ArtsAward Discover Level to pupils at Year 4 and Explore Level to pupils at Year 6.</p> <p>We are actively exploring building new Music Technology schemes of learning to supplement our existing work. This would link to a new Music Tech club detailed below in the extra-curricular section.</p> <p>A new and wider range of musical instruments will be introduced forr children's experimentation during EYFS and KS1 Continuous Provision.</p>	<p>ArtsAward to be advertised to pupils and families and promoted, implemented and assessed/moderated with the organisation.</p> <p>Discuss with Computing Lead how cross-curricular links with music technology can be built further into lessons.</p> <p>Order new boomwhackers and other instruments to be installed in the EYFS outdoor area.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Whole Class Ensemble Tuition</b>	<p>This is delivered for all year groups in KS1 and KS2 in the following progression:</p> <p>Year 1 - Handbells for their half-term of enrichment  Year 2 Djembes for their half-term of enrichment  Year 3 Recorders - throughout the whole year  Year 4 Junior Saxophones - throughout the whole year  Year 5 Keyboards - throughout the whole year  Year 6 - Ukuleles - throughout the whole year</p> <p>All instruments are owned by the school and taught by the Music Specialist. Many instruments have been purchased by the schools' Friends Association.</p> <p>Year 3 and 4 are allowed to take instruments home.</p> <p>At Year 5 and 6 increasingly mixed ensembles are introduced where children both specialise in instruments they are strongest at but also diversify and experiment swapping roles between rhythm, harmony and melody within an ensemble - this provides a good opportunity for adaptive teaching.</p> <p>Outcomes are very positive:  all pupils take part in performances at levels matching their current stage of development  learning is linked to genres and styles of music later in the year, so pupils understand their instrument's place in history and its role in styles of music and are able to articulate and perform to demonstrate this  many pupils take private lessons with Surrey Arts tutors in a variety of instruments, many linked above (e.g. piano guitar and drums)  some pupils actively request to purchase their own instruments and continue their own learning at home.</p>	<p>Greater opportunities for children to continue learning WCET instruments beyond or alongside WCET lessons themselves. This particularly applies to the junior saxophone, where we would like enough uptake of the instrument by pupils going forward for a Surrey Arts instrumental tutor to visit weekly and deliver lessons privately to individual pupils in Years 5 and 6.</p> <p>Greater performing opportunities for children learning WCET. At the moment, this is limited to enrichment performances and end-of-term concerts.</p> <p>Many performances are given by clubs and this could be opened up to being given by year groups or classes in some cases instead.</p>	<p>Junior saxophone individual lessons to be promoted to pupils and parents/families who are doing or have completed the WCET scheme.</p> <p>Promotional assembly to be set up.</p> <p>Further performance opportunities to be organised, especially in the Spring term.</p>

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<b>Singing</b>	<p>Singing takes place weekly, including full physical-breathing-articulation warm-ups and vocal care/technique in singing assemblies:  Tuesdays 10:00 - 10:15 for EYFS and KS1  Thursdays 10:15 - 10:30 for KS2</p> <p>Singing also takes place very regularly in Music lessons with specific singing modules planned in half-terms throughout the year, particularly Autumn 2 and Summer 2 linked to pupils' and year groups' public performances.</p> <p>Singing is clearly modelled by staff in singing assemblies - the Music Specialist is male, familiarising pupils with the male voice whilst using a piano to illustrate the appropriate pitch for children to sing at. Our pupils are familiar with this and will naturally adapt their voice to the correct octave and not attempt to copy the male tessitura.</p> <p>Singing for pitch, articulation, breathing, meaning and following a conductor are all video and AfL 'live' assessed in lessons and high standards are expected in performances including following the conductor closely, listening to those around you and articulating messages clearly for power, dynamics and tempo.</p>	<p>We plan to encourage greater use of singing in the classroom and curriculum generally by:</p> <p>Sharing song resources from singing assemblies with staff on Google Drive, including actions videos, sung tracks and backing tracks</p> <p>Offering songs on curriculum topics to teaching staff and visiting classes to support in their delivery where applicable.</p> <p>Encouraging singing games in the playground and activities that involve call and response and rhythmic repetition.</p>	<p>resources to be made available on Google Drive</p> <p>Teaching staff to be approached and songs experimented with in classrooms</p> <p>Playground games to be introduced and Year 6 Music Champions to be appointed lead them in the playground.</p>						
<b>Instrumental music</b>	<p>Instruments are played weekly in music lessons by all year groups from Year 1 to Year 6 following the above WCET progressions detailed.</p> <p>Instruments are played throughout the year, initially as WCET scheme but typically linked to genres and styles.</p>	<p>Greater opportunity to practise during break or lunchtimes by providing instruments in the playground pupils can use.</p>	<p>Musical instrument resources to be introduced in the playground in appropriate places/cover/storage.</p>						
<b>Technology</b>	<p>Music technology takes place in each of Year 1 to Year 6 as detailed below:</p> <table border="0" data-bbox="365 1326 1173 1433"> <tr> <td>Year 1 - Blob Opera</td> <td>Year 4 - Beep Box</td> </tr> <tr> <td>Year 2 - Incredibox</td> <td>Year 5 - Chrome Music Lab</td> </tr> <tr> <td>Year 3 - Groove Pizza</td> <td>Year 6 - Band Lab for Education</td> </tr> </table>	Year 1 - Blob Opera	Year 4 - Beep Box	Year 2 - Incredibox	Year 5 - Chrome Music Lab	Year 3 - Groove Pizza	Year 6 - Band Lab for Education	<p>These take place typically in the summer term and we would like to more deeply embed music technology throughout the year.</p>	<p>Discussions to be held with Computing Lead on linking music tech to ICT lessons in general</p>
Year 1 - Blob Opera	Year 4 - Beep Box								
Year 2 - Incredibox	Year 5 - Chrome Music Lab								
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<p><b>Opportunities to experience live music performance</b></p>	<p>Pupils have the opportunity to hear and experience live music performed on the following occasions:</p> <p><b><u>Trips:</u></b>  Year 3 - LPO interactive schools concert at the Royal Festival Hall  Year 5 - ENO Discovery Day held at the Royal Opera House  Year 6 - Philharmonia/Southern Pro Musical interactive schools concert at the Royal Festival Hall or G-Live</p> <p><b><u>Fellow Pupils and Staff:</u></b>  The Music Specialist demonstrates and models all WCET instruments taught and accompanies singing assemblies and ensemble instrumental groups live  Pupils from older year groups often visit younger year groups to introduce and demonstrate instruments - this has particularly happened with the violin, flute and clarinet in recent years.  Surrey Arts Tutors hold school assemblies demonstrating their instruments in an attempt to encourage new pupils to take 1:1 lessons and these have proven very successful in their uptake.</p>	<p>We are keen to welcome external groups into the school who could perform: orchestral soloists or groups, subject to budget constraints, and band instrument players and those who can provide the opportunity for children to try instruments for themselves individually and collectively.</p> <p>We will approach parents and families to seek out any musicians amongst the community who could share or illustrate their expertise and experience.</p>	<p>Research and approach external soloists, teachers and groups who could visit the school</p> <p>Advertise for parents to visit the school to perform and demonstrate instruments and voice to pupils.</p>

## Part B: Extra-Curricular Music

**This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.**

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Overview</b>	<p>There is a thriving timetable of extra-curricular music and drama groups with a strong uptake from pupils throughout KS1 and KS2.</p> <p>All groups detailed below are delivered by the Music Specialist at the school unless otherwise stated. Choir is free of charge but all other clubs are charged at £30 a term with funds ploughed back into general school finances.</p> <p>All groups perform at least once a term to parents and families to illustrate learning and skills achieved, and all groups are open to all pupils across the school on a first-come, first served basis.</p>	<p>New clubs for:</p> <p>Music technology - M-Tech are an external company we have approached and are hoping to work with them later in the year.</p>	<p>Develop relationships with M-Tech to increase extra-curricular opportunities for pupils across the school.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<p><b>Singing</b></p>	<p>There are 3 choirs at the school:</p> <p>KS2 Choir (Year 3 to Year 6) operating weekly with a 30-minute rehearsal at lunchtime for Y3/4 and 40-minute rehearsal at lunchtime for Y5/Y6</p> <p>This choir perform throughout the year at Young Voices, Voice in a Million, Surrey Arts Singing Festival, Elmbridge School Choirs Festival, Christmas and Summer Fairs, Claygate Christmas Lights Switch-On and a variety of other events.</p> <p>KS1 Choir (Year 1 and Year 2) operating weekly with a 30-minute rehearsal at lunchtime</p> <p>This choir perform in school assemblies and at school Christmas and Summer Fairs</p> <p>CPS 6 Elite Singing Group (Year 5 and Year 6) who perform at a variety of events including the Claygate Village and Flower Show and KS2 Christmas Performance at Holy Trinity Church</p> <p>Whilst all choirs perform with movement and actions, this group also include choreography and dance in their routines.</p> <p>Choirs are regularly promoted and advertised and membership currently stands at approximately: KS2 - 40, KS1 - 15, CPS 6 - 10</p>	<p>Greater opportunities for KS1 choir to perform.</p> <p>Greater take-up from boys for all singing groups - the encouragement of friendship groups and action to eliminate playground rotas and sports clubs which currently clash with choir rehearsals causing boys in particular to abandon singing voluntarily.</p> <p>New and greater opportunities for all groups to perform at bigger events - VIAM to be applied to in the aim of seeking a stage performance slot in 2025.</p>	<p>More performance opportunities to be sought locally and set up for choir groups</p> <p>Boys to be encouraged to participate by eliminating clashes with sports rotas in the playground.</p> <p>VIAM recordings and application to be submitted.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Ensembles</b>	<p>There are the following instrumental ensemble clubs available extracurricularly to pupils:</p> <p>Drumming and percussion club (djembes, drum kits and bucket drumming) - Wednesday before school for 45 minutes</p> <p>Piano club (Keys to success) (learning one handed pop songs for performing alongside backing tracks at full-speed) - Thursday before school for 45 minutes</p> <p>School band (mixed ensemble group) - Thursday lunchtimes for 30 minutes</p> <p>Guitar club (externally led and £90 a term) - Monday after school for an hour</p>	<p>School band is in need of increased membership - there is a need to promote the playing of orchestral instruments by pupils as at the moment, most pupils play piano, guitar or drums, all of which are already catered for by instrumental clubs.</p> <p>Increased performing opportunities to be sought to give greater motivation for pupils to join clubs and participate.</p> <p>increased recording of performances to share with parents and families.</p>	<p>Promotion of orchestral instruments - particularly recorder and saxophone taught in WCET provision.</p> <p>Greater performing opportunities to be sought - local organisations and events to be approached.</p>
<b>Tuition</b>	<p>Surrey Arts tutors teach a variety of instruments across KS1 and KS2 throughout the school.</p> <p>Take-up and advertising, as well as ongoing assessment and management of the timetable and tuition is carried out by Surrey Arts independently of school leadership.</p> <p>Piano is taught Friday mornings 08:30 - 13:00 Current pupil take-up - 15</p> <p>Piano is also taught to a small number of additional pupils on a Friday afternoon by an additional teacher below to eliminate pupils who were on a waiting list.</p> <p>Drums are taught Monday mornings 08:30 - 13:00 Current pupil take-up: 20 (includes some joint lessons)</p> <p>Guitar is taught Thursday mornings 10:00 - 12:00 Current pupil take-up - 6</p>	<p>Promote and introduce clarinet/saxophone lessons linked to whole-class ensemble tuition.</p>	<p>Surrey Arts to be approached re teachers and advertising to families to take place to find pupils who could be recruited.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Drama and Musical Theatre</b>	<p>We also run 3 drama clubs in-house which all promote singing and musical theatre:</p> <p>KS1 - after school on a Tuesday for an hour  LKS2 - after school on a Wednesday for an hour  UKS2 - after school on a Thursday for an hour</p> <p>End-of-term performances are provided with staging and costumes for all of these clubs.</p> <p>Stagecoach also work at the school on a Friday afternoon from 4:30pm to 7:30pm - take-up is primarily from pupils at local independent schools as our own in-house clubs above cover the skills and techniques in drama and musical theatre at a much lower cost</p>	Drama has proven a fantastic way to get children singing and performing who would not otherwise join the choir as a club. Promote drama clubs to new potential pupils in enrichment assemblies and whole-class performances.	Promote drama clubs with bespoke assemblies and enrichment activities.

### **Part C: Other Areas**

**This covers topics not otherwise covered above. Please note musical experiences is covered in Part A, as this is curriculum music provided to every pupil during lesson time.**

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Governing body</b>	<p>Lead Governor for Music - Rachael De Vizio</p> <p>Meets with Music Subject Leader at regular intervals throughout the year</p> <p>Has pupils at the school who engage in both curricular and extra-curricular music</p>	Greater pupil involvement in communications with the governing body and SLT on how music is led, delivered and opportunities provided around the school	Year 6 Music Champions to be encouraged to contribute ideas and suggestions.
<b>Senior Leadership Team</b>	<p>SLT promote Music and wider curriculum as supportive of academic achievement and success.</p> <p>Regular performances are maintained throughout the year in which all pupils take part.</p>		

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Subject leadership</b>	<p>Subject Leader is Music Specialist who delivers all lessons.</p> <p>Curriculum is based on DfE documents - NC, MMC, NPfME, Ofsted Subject Report</p> <p>Curriculum advertised on website and emailed to all teaching staff regularly</p> <p>Curriculum is assessed by Music Specialist as detailed above</p> <p>Music Specialist regularly seeks CPD, is a member of the Surrey Arts Primary Advisory Group and active contributor to Surrey Music Conference.</p>	<p>This school playing a greater role in the Surrey Music Hub - apply for lead school status</p> <p>This school playing a greater role in leading music within the Ember Learning Trust</p>	<p>Apply for Surrey Arts Lead School role</p> <p>Establish greater contact with other schools in Ember Learning Trust to build collaborative projects.</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Partnerships with schools</b>	<p>Leadership of Claygate Lights performance every Christmas:</p> <p>Provision of backing tracks, lyrics and model resources</p> <p>Conducting of joint choir at the performances</p> <p>Collaboration with Long Ditton St Mary's to support their review of Music as a potential subject for an Ofsted deep dive.</p>	<p>This school playing a greater role in leading music within the Ember Learning Trust</p>	<p>Establish greater contact with other schools in Ember Learning Trust to build collaborative projects.</p>
<b>Partnership or relationship with local music service or Music Education Hub</b>	<p>Strong links are held with Surrey Arts Music Hub</p> <p>We attend Network Meetings and CPD events regularly</p> <p>We are members of the Primary Advisory Group and contribute ideas and suggestions to direct the primary offer made by Surrey Arts</p> <p>We have contributed video resources which were shared at Surrey Arts Music Conference 2024</p>	<p>This school playing a greater role in the Surrey Music Hub - apply for lead school status</p>	<p>Apply for Surrey Arts Lead School role</p>

Area	Current arrangements and provision	Planned Improvements	Linked Actions
<b>Cultural partners for music</b>	<p>We have attend interactive concerts given by the London Philharmonic Orchestra, Philharmonia and Southern Pro Musica, using their resources throughout a half-term of learning prior to attending the concerts and composting in the styles afterwards as mixed ensembles.</p> <p>We go on Discovery Days to the Royal Opera House in partnership with the ENO (English National Opera) and also complete the 'Finish This' composition project with every pupil in Year 3.</p>	<p>Build new relationships with further organisations locally and regionally to provide further opportunities for pupils, subject to budget constraints.</p>	<p>Research further organisations who offer schemes or with whom collaborations could be set up.</p>